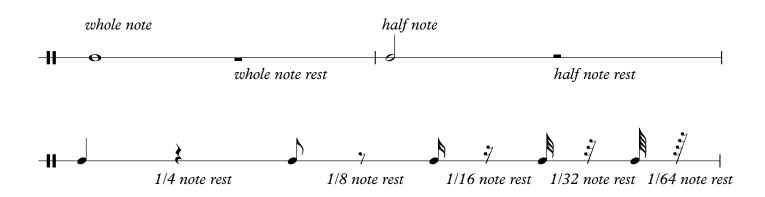
Rests and 'beams' and/or 'tails'



And we can combine notes and rests. Please note that we 'beam' notes together according to the nature of the time signature.



Beams are important, because they can better help us visualise the grouping of notes as they relate to a bar.

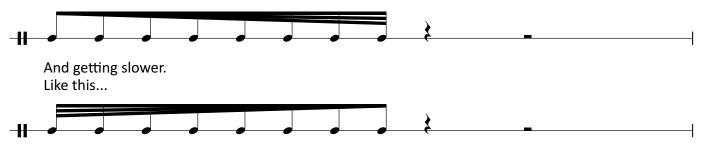
Using notes with 'tails' - i.e. like this - can be useful or essential if we want to 'isolate' a note or if it is on its own.

But rules are always there to be broken, so 'beaming' can be a matter of choice. Like this...



But please do make things simple and as clear as possible. Musicians don't want to have to work harder than they already do, and for needless reasons.

We can also write notes to make them look as if they are getting faster. Like this...



You can find a lot more information on notating notes, rests and time signatures in many books.