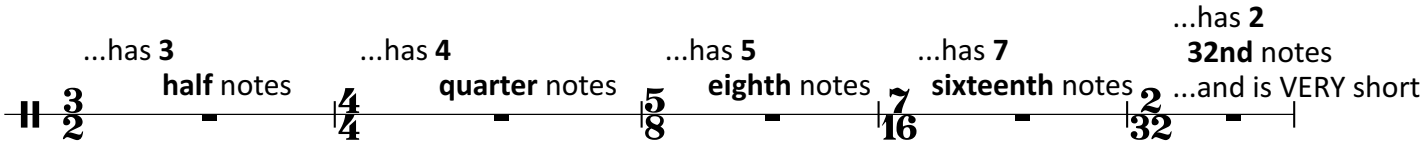
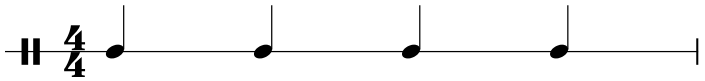
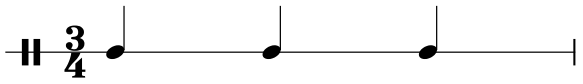
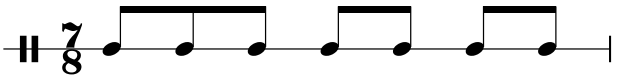
Time Signatures



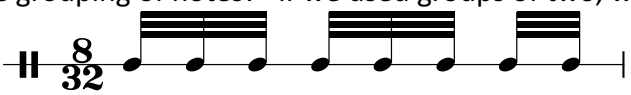
And here are examples of how the note values relate to their bars:



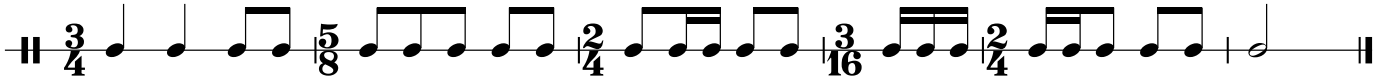




(note grouping of notes! - if we used groups of two, we'd use 4/16 or 2/8)



And we can combine time these together, as follows (in any order we wish):



In this example, the value of the eighth note is the same, just as each sixteenth note remains the same, whether it is in a 2/4 bar or a 3/16 bar. But that is logical, isn't it.